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# BALCONY SQUARE

## NURSES SPAZ OUT

## RUGGER TRIUMPH

## CASSIDY REVIEWED

Published by the Students of Scarborough College

### Book Situation Ridiculous

by Jeanni Fielding

The book situation at Scarborough College is ridiculous: This is probably true at most other colleges also, but that does not really concern us. (The problem centres around the ability of students to obtain the texts that they need for their courses. This can be observed from two angles: price and availability.

The price factor must, necessarily, always concern students. Many books, available in paper back, are not overly expensive. But a great number of required texts can only be obtained in hard cover, and the price often exceeds ten dollars.

Selling expensive books second-hand has been common for years. This practice allowed students to buy at a reduced rate, and at the same time get some money back on their own books.

The plan fell through this year. In a large number of courses, the texts (many of which were used for the first time last year) were changed. Certainly, if the texts were good enough to be used once, there is no reason to change. The obvious result of these changes is that this buying-selling process becomes ineffective, and the money problem remains the same.

The availability of texts is in some ways a greater problem than price. When classes begin, all necessary books should be available, in the required quantity. Too often they are not on hand for weeks, or there are not enough to supply the number of students and the faculty. Work piles up for the student, and the professors are often lecturing to a completely baffled group.

In an environment such as ours, this situation is ludicrous. The need for action is apparent, and it is up to both the students and the faculty to do something.

### Levine Lashes Out

SCARBOROUGH — (Radio Varsity) — Robert Levine, Vice Presidential Candidate for the Scarborough College Student Society said October 6, separation from the U. of T. would be the "stupidest move we would ever make".

He said "people (on the St. George Campus) think our standards are low this year — it is untrue."

Mr. Levine complained that the University of Toronto was apathetic toward the wishes of Scarborough College. He complained that "Radio Varsity had been completely cut off."

The candidate stated if he is elected as vice-president he will press for more "inter-collegiate communication". He also advocated more lounge space, more ART on the walls, a music room and the use of the television department's facilities for study areas.

He claimed it was almost impossible to study in the halls.

In a reply to Mr. Levine, Scarborough College Principal, A.F.W. Plumptre, said that he was not in favour of separating the College from the University of Toronto.

The principal said that he wanted a federation within the university on altered terms.

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### Transportation Report

by Howard Kideckel

How would you like to pay \$60 a month to ride the commuter bus? Or would you rather pay \$30 to drive your car to school?

These were just some of the recommendations made by the transportation sub-committee.

The cost of operating Scarborough's six buses has risen from \$84,000 to over \$100,000 as of last year.

The report stated "that a shuttle service is a necessary element in our academic association with the university."

The replacement of the Warden run with a new commuter service starting at Highland Creek or West Hill with a connection with TTC buses, would save approximately \$25,000.

However, the report points out this would involve an extra \$45 yearly for students, being an additional zone plus an extra half hour travelling time.

The hardships that it would present, such as the necessity of waking us at 6:30 a.m. to catch a 9:00 class doesn't seem worth it.

Another suggestion was to charge all students who use buses about \$60 yearly. This would have to be done on a co-operative basis informally, as the TTC has a monopoly on the charging for public transportation.

Perhaps its time that the TTC monopolistic structure came under closer scrutiny.

In the report's conclusion, it was recommended that the shuttle service should continue to be maintained indefinitely at general college expense, on an hourly basis, even though some of the runs are not fully utilized.

Some interesting statistics in the report showed the shuttle service with its stop at Yonge costs only 58 percent of what the commuter service cost, yet carried only 15 percent fewer people.

As far as automobiles are concerned. To subsidize the 720 car parking lot it has been suggested that a fee of \$30 be imposed to help maintain the lots which run close to \$30,000 annually.

The transportation committee has taken a skid in the wrong direction.

CONTRIBUTIONS for  
BALCONY SQUARE are  
welcomed. Articles should  
be delivered to room S421A  
by Thursday of each week.



One of the "lighter" moments at the Presidential Review Committee.



# BALCONY SQUARE

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## Editorial

Drinking is not necessarily an evil except when it leads to overt obscenity and outright boorishness. A case in point is the showing of the movie "Alice's Restaurant" last Wednesday night.

Obnoxious drunken behavior is not condoned, as a rule, in any reputable business concern. Cinescar would do well to heed this advice.

The movie was virtually impossible to enjoy due to the constant catcalls, belching, obscenities, insults, replies, counterinsults, etc. What humor there was in the film was missed and the dramatic scenes were laid waste!

Cinescar should start pulling up their socks and function in something approaching a business manner or turn over the reins of power to someone who will. How about a little better screening at the door for a start! After all, it can't be that difficult to spot a beer or liquor bottle at three paces can it?

Aren't there any politically minded individuals among the student body? Apparently not, as the number of application forms received bore witness. As a result the positions available will be filled by acclamation. Let us not hear any remarks in the future about the democratic processes of Student Council. You were all given a fair chance to run. It is hard to face the fact that the students are afraid to sit on their own representative body!

Why is it that the texts on the courses are changed every year? Is it to keep the book publishing business as such in business by giving them all an equal amount of orders? This is apparently the case here as very few of the texts succeed in remaining on the course book lists for more than one year at a time.

## Public Service Notice

To all guitarists:

It has been brought to our attention that a number of you enthusiastic guitar players among the student body are creating an undue amount of disturbance in the Humanities Wing with your instruments.

It is not the policy of the college to discourage enthusiasm in any field except when it openly infringes on the privileges and rights of the majority. Such is the case at present.

The lounges, as all should realize by now, are situated in the doubly precarious position of being both under the professor's offices and just outside the lecture halls.

The music produced by your talents both disturbs the professors working and/or teaching in their offices and, the professors and students alike in the lecture halls.

If you budding impressarios feel the need to display your virtuosity, (as we hope you do), we ask that you remove to the Meeting Place, the Coffee Shop (where a special area has been set aside for you) or to the lounge outside of the Student Council Office. The audiences which you will find at these spots will be much more appreciative of your artistic talents. Please show others the courtesy which you yourselves would like to receive.

Yours truly,  
Student Council.

Dear Editor:

We feel as students of Scarborough College and members of Co-op that your article on "Co-op Scandal (Fraud)" not only did an injustice to Co-op, but by writing such trash you have further destroyed the already tarnished name of Balcony Square.

After your "week-long investigation" of the Co-op scene you have come up with a half truth and half bull shit report.

First of all you have not indicated anywhere in your article that has been a fraud of any kind. Your article is nothing but bureaucratic, capitalistic, sensationalism suitable only for a profiteering newspaper but not for a campus paper which should deal with facts.

If Co-ops were truly based on communal living an individual's monetary debt would be assimilated by other members. Since the author of the article in question cannot distinguish between a communal lifestyle and a co-operative lifestyle he can in no way be expected to have any idea of the future of Co-op.

As for bringing a legal suit against the non-paying members, the authors of this article have no intention of seeing one student take another student to court.

As for the sources which told Balcony Square that Rod Hurd had drawn up the Co-op constitution, they are full of shit. Rod was present when the constitution had final amendments made to it by Co-op members. Mr. Hurd was of great help with the constitution but he in no way drew it up himself.

Members of 1049 Military Trail

Ed. Note: Balcony Square prints the facts and the facts speak for themselves.



"... we just stayed on after the festival ... like, we LIKE it here ... like it's REAL, y'know ..."

## LETTERS TO THE EDITOR

## Pollution Probe and Its New Outlook

By Norm Hawirko

I think it would be entirely fair to say that Probe has grown to the point where it provides an opportunity for any interested individual to work constructively towards the betterment of our environment in total. As you read this I hope to impart the theme which is prevalent within this organization and many like it across Canada and the United States.

As to the history of Probe suffice it to say that it originated as a project of the Department of Zoology at the University of Toronto in February 1969. However, it soon left the context of a project and became the mark of the individuals behind it, who drew their ranks from students, professionals, and last but not least the general public. In fact the success of this organization originates from the relevancy it has to the public.

Many of us have suspected for a long time that we could not depend on the control groups within our society to be entirely sensitive to the true wants of the population. Many lesser educated people have been intimidated into suppressing their opinions because of these groups. Fortunately today we can see a definite swing to the opposite end.

The Spadina Expressway, as I still prefer to call it, is probably the best example to choose here. The Freeway syndrome which has overtaken many cities in the United States is finding ground here in Toronto. This particular monster exemplifies the present level at which our urban designers are at. It is only now, after so much hassle between individuals, private groups, and City representatives that consideration is being given to aspects of environmental aesthetics. Aesthetics which in their own right offer a haven for the human animal from the daily mental conflicts it must undergo in an urban complex.

Our own Metro Council hurriedly sends a few of its

technical staff to the United States for data on noise pollution regarding a said expressway. This should have been done a few years ago. Anybody that becomes involved, will run into many incidents of this type.

Recently I attended a meeting of highway engineers, townplanners economists, and social planners. Never before have I seen such mayhem in the professions. Engineers felt obliged to take the defensive on such items as expressways because of the public onslaught of criticisms to their trade.

The most eloquent of spokesmen for this group of professionals seemed to bypass the aggravation their handiworks will cause in the near future. I think a warning to those contemplating a career in such a discipline would be in order, to the extent that if their training does not take into account some of the social problems facing the human race then their degrees will necessarily be obsolete upon graduation as are the qualifications of many industries now.

I recommend for clarification reading, the Peter Principle (available in paperback).

While I am at it, I would like to take a shot at another self-centred profession, that of the architect. It is time the architectural community opened its doors and swept away some of the mysticism that enshrouds this particular profession. It does seem strange that out of 300 interest students only 68 should be allowed to attend the 1st year at the School of Architecture.

If needs be, alter the course to at least give people an opportunity to become educated thusly, and then they will provide related services in other areas of a wider discipline. I think the Architect that is operating within industry today is completely stifled in his search for meaningful work.

Following is a partial and random list of some of the projects which are being

Continued on Page 8

Letters on any topic are welcomed. They should be delivered or mailed to the Editors, Balcony Square, room S421A.



# HUMOR DEPT.?

by Jackie Muskat

ANTI-SEMITISM  
IS RAMPANT AT  
SCARBOROUGH COLLEGE

or  
HAVE YOU EVER  
MET A COMPUTER  
NAMED "MOISHE?"

Somewhere in Scarborough College there lurks an antisemitic computer. Now, I suppose that's a dangerous and libelous charge to make but I have reason to believe its validity.

Now, if you recall, there was a question on the registration form that we all laboriously completed in quadruplicate, that asked "Are you willing to write any exams that fall on Jewish Holy Days? Check "yes" or "no." Hoping that any, exams that would fall on a Jewish holiday would be postponed till a later date, I checked "no."

On registration day, I received my registration form and to my amazement saw that I had changed my mind about my religious beliefs. There it was — an "X" of the characteristic IBM type in the "yes" box. I asked myself "Why did the computer do this?" The answer, obviously, lies in the fact that there are no Jewish computers. Now, what Jewish computer would have a last name of Honeywell or Xerox, or IBM?

Have you ever heard of the Goldstein or Schwartz computer. Of course not! Even computers' first names are Anglo-Saxon. Why call a computer Hal, instead of Sol or Irving or even Sidney.

There is a conspiracy to keep Jewish computers out of the University. So what if they don't work on Saturday.

Jewish computers have been discriminated against throughout history. The Royal Association of Computers

makes all applicants state their religious affiliation.

The Ontario Human Rights Commission has no provision for equal rights for computers. Unless Jewish Computers unite and form a strong lobby, you won't be able to get a decent corned beef on rye with a dill. The time to act is now! Or rather, after the Jewish holidays.

## Whipper's Weekly

by Lafcadio Grossmeyer

Well ladies and gentlemen, this is the first edition of the now famous Whippers Weekly. You undoubtedly have heard of the Whippers Club.

We had our first meeting last Friday night at Paunchy Paul's house. True to purpose we all got totally whipped out of our minds, after which we discussed our ideals. However, not a hell of a lot was accomplished ... strange.

So we have decided to try it again this week at ... well, I can't say till it's all over, but don't worry. We will keep you informed about our meetings.

New members are almost welcome but must pass some unusual tests. All notices will be posted on the general notices board as some are now. Talk to you later, but in the meantime, the Whippers say ... Do It.

## BALCONY SQUARE

Typists urgently needed.

Wednesdays & Thursdays

in our editorial offices

S421A

## ANNOUNCEMENT

All positions on SCSS were acclaimed.

V.P. Robert Levine  
David Onley

Treasurer Sharon Lyman

SAC Rep Rick Crouch

1st year Reps Karen Golets (Arts)  
Cathy Caswell (Science)

4th year Rep Mike Prue

Publicity Chuck Milgrom

## WANT INFORMATION ON CAREERS?

SEE WARREN CHAFE,  
CAREER COUNSELLOR,  
WEDNESDAYS 1- 5 P.M.

ROOM S416C

USE THE CAREERS LIBRARY IN S416C

CAREERTALKS on employment options will be given by people working in industry and government, and by members of the faculty. Time will be allotted for questions following each session. Held from 1-2 p.m. on the St. George campus. (These will be taped and the sound tracks will be made available to you. Ask Mrs. Howard, S412A for any further information.)

DATE	SUBJECT	PLACE	ROOM
Oct. 19	Social Work	New Physics	203
Oct. 20	What's Available for General Arts and Science?	New Physics	203
Oct. 21	Ontario Government	New Physics	203
Oct. 22	Law	New Physics	203
Oct. 23	Careers in Life Insurance - A Graveyard for Graduates (DEBATE)	New Physics	203
Oct. 23	Library Science	Sidney Smith	2108

## Undergrads Cheated Say Salus and Patenall

By Al Zimny

At the October 6 meeting of the Presidential Review Committee, Professor Salus and Registrar Patenall both said that undergraduate students are being cheated.

The meeting opened up on rather a quiet note. The members agreed that their next meeting would be held on October 13, and then on the 28. The week of the 19 was left open, because Dr. Hare, the chairman, would not be available.

Carmen Palumbo moved a motion to make Professor Cave vice-chairman of the Committee. It was not seconded by anyone and, therefore the motion was not passed.

Principal Plumtre then made a statement to the effect that the bar would close 15 minutes after the meeting, because last week, a few bottles appeared to have walked off.

The discussion then progressed to whether or not scientists taught a heavier work load than other faculty members. Professors Lynch and Roeder were quite vocal on this matter. Mr. Palumbo said, "Scarborough College is basically an undergraduate institution. How do research

and graduate work relate to the question of undergraduate teaching at Scarborough?" On that note, the Committee adjourned for dinner.

Upon resuming the meeting, discussion drifted to the particular problem of the undergraduate student. Professor Salus said, "I think that in the way things are now arranged, we are cheating the undergraduates." He went on to explain that the money granted by the province is partially being spent on graduates, whereas it belongs in teaching the undergraduate students. Therefore, according to Professor Salus, the undergraduate is not taught as well as he might be.

Professor Riddick responded, "Most of the members of the staff realize that their bread is buttered on the St. George side, even if it is supplied by Scarborough College."

He said that the faculty of Arts and Science continues to believe that Scarborough is the dumping-ground; only the St. George Campus would get the excellent students. Registrar Patenall agreed that the undergraduates have been cheated.

Professor Yarranton felt that the students don't really care about academic matters. He said that the students are more worried about the status of the Maple Leaf hockey team than that of Scarborough College. He spoke of the College as Grades 14, 15, and 16; and that "a principal makes the situation much worse."

Meanwhile, Professor Roeder was of the opinion that the undergraduate students at Scarborough are not worse off than undergraduates at Brock or other new universities. Mr. Patenall said, "Undergraduates are better treated here than students in the faculty of Arts and Science downtown." Paul Countryman (Sci. III) said, "This high school atmosphere has helped us to achieve a better rapport with our professors." He went on to explain the difficulties of getting in touch with a professor on the downtown campus. In answer to Professor Yarranton, David Onley said, "There is a great concern among students about what is happening in this college."

Mr. Palumbo carried the discussion further in a short discourse on solving the problem of Scarborough College. He said, "If you look at it as an overall problem, it becomes increasingly difficult to find an overall solution. We exist within one building, but we are still a campus." Registrar Patenall said, "We have not identified any academic problem."

The discussion now left the problems of the undergraduate students, and went off on a new tangent. It arrived at another major trouble spot: this was the problem faced by faculty members.

Dean Allen, of the faculty of Arts and Science, said, "Loyalties are divided partly because faculty members here seek tenure or promotion within a department centred on the St. George Campus."

He went on to voice some of the schizophrenia felt by the staff, such as graduate and research work, and promotion or tenure. Dean Allen and Colman, as well as Professor Salus were the leaders in voicing and explaining various ideas on the problems of the faculty.

Thus ended the third meeting of the Presidential Advisory Committee on the Status and Future of Scarborough College. One interesting sidelight is that Professor K.J. Rea is a man to watch in future, judging by his interest and occasional comments.

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## ENTERTAINMENT

Butch Cassidy  
Rides Again

By James Dallas

The "Making of Butch Cassidy and the Sundance Kid" establishes once again American mastery over one tradition they can legitimately call their own. The Western. An historical fragment that has enabled a country to evolve a totally American yet strangely universally accepted mode of life, into a dramatic convention: the genre of the gun.

"The Making..." is a behind-the-scenes filming of a out with a difference. The real-life story of two notorious characters who operated like western Robin Hoods.

Butch Cassidy, according to legend, never killed a man. But both characters are caught in a symbolic cobweb, slowly hunted out by the spider of technology; law and order. They are living anachronisms, terse testimony to earlier times of homey hold-ups and lax lawmen.

Butch Cassidy and the Kid are searching for a way to die as they had lived: in freedom. With them dying is a whole way of life, giving way to modern images of structure and relentless efficiency.

To show the creation of this dramatic metaphor, a camera records a magnificent collage of scenes; chaotic, humorous, and breathtaking in execution.

The film is a documentary on how to make a film. But in being so it becomes a highly professional example of the drama of a story told through the film medium. And it works so well that it stands as an entity of perfection which renders the original film as an anti-climax.

"The Making..." is brilliantly narrated by the film's director, George Hill, whose fast action style relates his story simply. At times he explodes with wry humor or harsh reality, but emerges as a warm, dedicated film maker. He shows a forceful, professional approach, tempered with an integrity which few would attribute to Hollywood today. In his comments on various scenes depicted in the making he is concerned about the sense of realism and credibility for the audience.

In one scene Butch and Sundance are forced to kill a group of bandits. Hill wanted to create the real effect of men dying. After shooting an elaborate scene, he rejected it as pure technique. He settled instead for a conventional slow motion death scene after conceding that it produced more reality. The scene needed reality to show its effect on kill-shy Butch.

Hill selected locations with his camera director to provide the clear light of mountain country. Many shots were taken through dust and often out of focus. This gave a faded period look to the final footage. A zoom lens was used for long outside shots for distance and space effects.

Another vital aspect of Hill's job was his relationships with his three star actors, Paul Newman, Robert Redford and Catherine Ross. There were some difficulties, but he felt he could succeed because they

had mutual respect for each other. But he admits it was a learning process for him and that he failed to relate very well with Catherine Ross.

When coupled with the various scenes shown and some reactions and comments by Newman and Redford the film erupts in stunning honesty and humanity.

The difficulties of film making are brought to life in a poetic form which gives the viewer a feeling of participation in the process itself. From the technical angle alone the film is a revelation. Some very enlightening glimpses are given of the resourceful lengths to which Hill and his team went. He took cameras high into Colorado mountains to film a train scene. The scene was out of sequence to avoid the oncoming snows. All this to satisfy Hill's desire to use one of the last period trains still running today. To provide the effects he wanted, Hill sited locations in Utah, Colorado, Bolivia and New York.

In a key scene when Butch blows up the train, four cameras were set up. Dangers of dynamiting and high production costs called for a one take blast. It was. Another problem scene followed. The superposse arrives by train, it's members bursting from a boxcar, ON HORSES. A special boxcar was constructed for easier jumping. To achieve speed and movement, a ramp was made into one side so the horses had a flying start. The result when edited was electrifying. But, as Hill says, "It was a dangerous scene even for stuntmen, and expensive."

Faced with the economic reality of using 150 people at a cost of hundreds of thousands of dollars every hour, it's amazing that Hill has time for the care and precision he demonstrates. In giving his philosophy of film he insists that a scene is not played for comedy or tragedy, but for reality. He praises Newman and Redford for their spontaneous creativity.

Since Hill seeks natural action, he knows he is vulnerable to his actors' ability to create. But he sees the need to give and take. He disliked a funny scene in which Newman imitates the voice of an old woman, but allows Newman to develop a 'funnier' character for Butch than originally conceived. "I had to play it looser than I normally do. But it worked," Hill muses over actor director relations.

Newman and Ross completely ad-lib the scene in which Butch takes Etta for a bicycle ride. This scene called for a bull to chase Butch. Fox Studios sent a bull from Los Angeles. Hill tells a hilarious story of having to spray the animal's balls with some irritant which had the desired effect of action whenever the camera turned.

In the most dramatic scene of all Butch and Sundance jump from a cliff into a river to escape the posse. Newman and Redford actually jump only a few feet onto a wooden platform off screen. The real jump took place on a lake in Yellowstone Park. Two stuntmen jumped from a bucket suspended from a crane into water which was agitated to simulate rapids by a dozen outboard motors.

When Butch, Sundance and Etta retire from crime they see America New York style, with clothes, food and money. Hill wanted to use the 'Hello Dolly' set for New York sequences but couldn't since the Striesand epic had not been released. So he filmed the actors in front of parts of the 'Dolly' set as stills and printed them in sepia tint for an aged effect. Other shots were actual old photographs on which the actors were superimposed. These stills were shown with a musical background, and the scenes which were created are memorable in their totally involving mood of both humor and pathos.

In the last scene in which Butch and Sundance are killed by Bolivian troops, skill and technique reach a climax.

Every single camera shot and film sequence is mapped out in advance, the actors rehearse every move, and infinite care is taken. A village square is converted into a market scene. Shots can be taken only for limited periods due to long shadows in morning and late afternoon.

The two horses Newman rides between to avoid being shot, are tripped by wires attached to their forelegs, a trick which is illegal in the U.S. Pellet guns are shot at close range off camera to produce snicks of dust from bullet shots. Even small explosive charges are used during intensive volleys to simulate bullets striking walls.

The final shot of the doomed pair, as they rush out of their hiding place, is freeze-framed into a still superimposed onto a photo of the actual building. The resulting still, tinted in sepia and shown over the sound of gunfire becomes a poignant contrast to the happier stills from New York.

"The Making of Butch Cassidy and the Sundance Kid" set out to show the making of a legend. It became a unique recorded moment of the delicate act of an art form, caught between the original action and its re-appearance on finished film.

BOOK  
Review

by Doug Hamilton

'CANADIAN WRITING TODAY' Mordecai Richler (editor), Penguin: Harmondsworth, England, 331 pages, \$2.15

Mordecai Richler, le bete noir of English-speaking Montreal, has assembled a collection of short stories, poems and extracts from plays of great merit.

The editor, winner of the Governor-General's Award for Literature, has attempted to include in this anthology the work of writers who have established themselves internationally such as Irving Layton, Jack Ludwig and Leonard Cohen as well as some lesser known poets and novelists who are probably still unfamiliar to many Canadians. Richler offers the reader a variety of opinions on French-Canadian nationalism, the role of the CBC, and the struggle to assert a Canadian identity.

Short, humorous pieces of work are well represented, and one selection by John Kenneth Galbraith on the sexual inhibitions of Calvinist Scots scandalized his home town of Dutton, in Southwestern Ontario. The selections of prose are balanced with poems by Cohen, Margaret Atwood and Earle Birney of a diverse content.

'CANADIAN WRITING TODAY' uniquely provides us with a comprehensive description and an in-depth

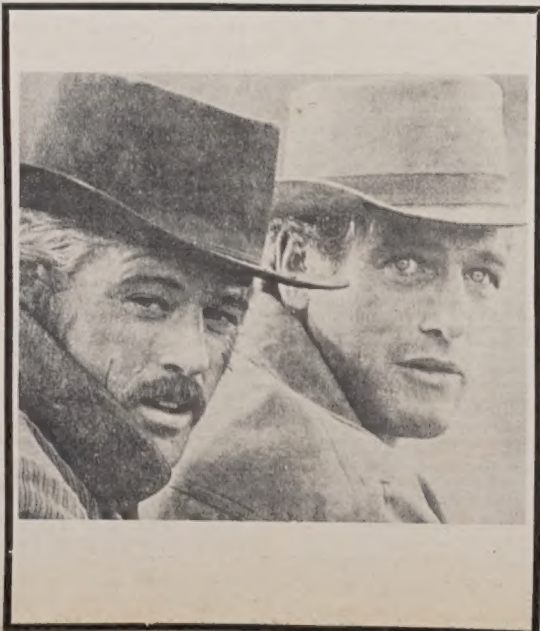
analysis of our cultural eccentricities. Richler claims that Canadians "remain the English-speaking world's elected squares."

However, we can find vitality in Canadian writers, and their work is talented and enlightened. We can also discover a feeling of bitterness and frustration expressed in the prose of separatist Hubert Aquin, and in the poetry of Jean-Guy Pilon.

This upsurge of nationalism has not been confined only to Quebec: across English Canada, a positive Canadianism is developing slowly. William Kilbourn writes: "In a world where independence often arrives with swift violence, it may be good to have one nation where it has matured slowly; in a world of fierce national prides, to have a state about which it is hard to be solemn and religious without being ridiculous, and impossible to be dogmatic. In a world with tendencies to political division and cultural homogeneity, Canada is a country which still stands for the alternative of political federation and cultural and regional variety."

In previous decades, native writers were rejected by the populace as inept bores. Canadians turned to the meccas of London and New York for entertainment and intellectual enrichment. Mordecai Richler, one of many writers who left the austere atmosphere of Canada in the fifties for the greener pastures of Britain, insists that the exodus of creative talent has ceased. Today, in Canada, he believes a writer can make much more money and receive greater attention than can be found in any Western country.

To the writers who left, and to those who remained, 'CANADIAN WRITING TODAY' must stand as a monument to their survival amidst the depressing intellectual poverty of Canada's literary Siberia of the past. Richler's anthology deserves to be read by anyone who dares to call himself a literate, and informed Canadian.



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# RECORD REVIEW

## ARRIVAL ARRIVES

London Stereo PS 576

Arrival is a group out of England very vocally oriented. A first impression of them conjures up visions of the Sugar Shoppe. The material that they present is a shade above that of the Sugar Shoppe but their arrangements give the same impressions of CHFI and a gig at Granny's of the Walker House.

Most of the arranging has been done by the band and it shows. They lack imagination. Every song you've heard before on the radio by the likes of Andre T. Tolonis, Bert Kempfert, and Anita Kerr Singers. It falls into a very stylized category and produces a very boring effect.

As with the Sugar Shoppe, the band's main tool is harmony. Once the Sugar Shoppe leave the harmony, they've exhausted their talent. The same stands true for Arrival. None of the members of the group can stand alone. They lack a range in voices as exists in a group like the Fifth Dimension. As a result, the arrangements can have little diversity; they rest too much on the group singing as a unit and not as a blending of the different voices.

In a word, the album is flat. If Arrival is ever to arrive, then there is a lot of work ahead.

## WORKINGMAN'S DEAD

GRATEFUL DEAD

WARNER BROTHERS 1869

Workingman's Dead is the Dead's conversion to the acoustic from the electric. It is a far cry from the day of the electronic freak-outs at Ken Kesey's acid tests. It's really nice. Not bad, sickly nice, just nice.

Jerry Garcia has developed his reputation as steel guitar player with his contributions to Deja Vu and Marrying Maiden. On his own album, combined with Robert Hunter he shows his ability to write. The album has no jagged edges.

Garcia and Hunter climb into the country medium and in complete control cruise through the music, never slipping on the curves, never missing on the words, always right on the country atmosphere.

It's a comfortable album. Like Nesmith's album it invites the listener in rather than forcing it on him. "The Dire Wolf, 600 lbs. of sin, was grinning at my window, all I said was come on in — Don't murder me, I beg of you don't murder me."

They transcend the stale country formula by combining many folk and blues influences. Like the Band they make something out of country music rather than just making more of it.

The Dead work well in the medium. By all means "Come here Uncle John's Band."

## FUTURE BLUES CANNED HEAT

Liberty LST 11002

This new offering by the Canned Heat leads me to believe that their last "live" album was no more than a hasty collection of material for the purpose of making money.

Two of the songs are repeats from the previous album: "London Blues" and "Let's Work Together".

"Let's Work Together" is an obvious repeat as it seems to have been adopted as the groups theme song.

The "London Blues" encore would seem to be an attempt at polishing the original, and what sounded like impromptu, version on the "live" album. The attempt is disappointing from the vocal point of view.

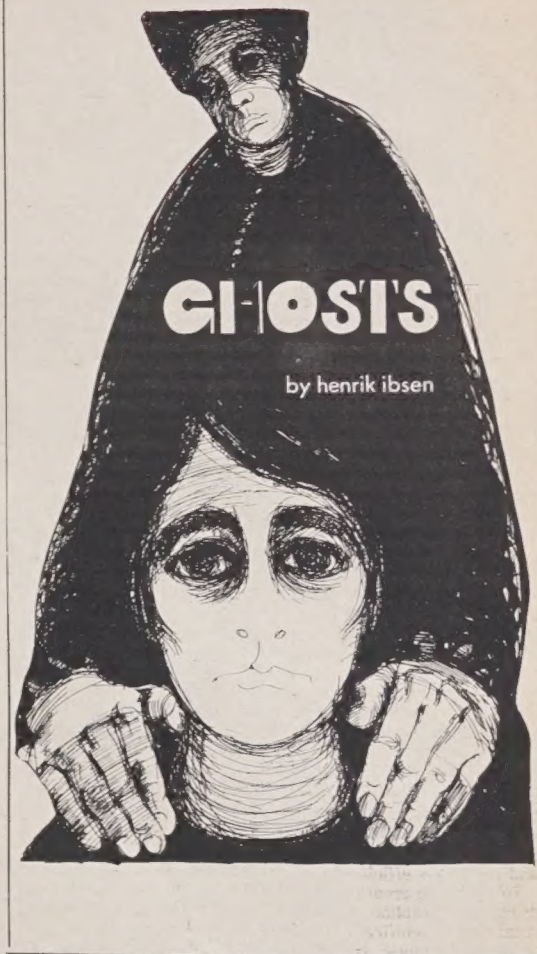
The late Alan Wilson (just about a week before Hendrix) has not been able to avoid immaturity in his lyrics or his vocal. His arrangement though has gained a tremendous amount of unity and polish in the studio.

The whole album appears to be in the hands of Wilson. He has written four of the songs and assisted on two of the others. Except for his vocal sortees, he has shown where the polish and blues versatility comes from in the band. He leads the band into different material and brings them out shining. Skat is an excellent example of what Wilson can have the band do. With the assistance of Dr. John's horn and piano arrangement they do a 1940 boogie-type skat in a great driving style.

The only draw back to the band is the lack of a versatile vocalist. Even between Bob (the Bear) Hite and Alan Wilson there are songs which the two don't suit. Both have difficulty in singing in certain tempos. When Hite sings slow, the machine of the band starts to chug and run roughly. When Wilson sings slow the machine doesn't even get started, it just coughs. Both singers only work effectively in high gear.

The album marks not only the last performance of Alan Wilson but also the last appearance of Harvey Mandel with the band. Apparently Mandel was only standing in while Henry Vestine was in jail.

The album shows a good amount of fresh, polished material (So Sad, Future Blues) and is appreciably more together than the live album. It cannot be seen as a step, since the future of group is very vague, but the direction implied seems right. A very worthwhile album.



by Larry Osborn

GHOSTS: by Henrik Ibsen, Hart House Theatre - Directed by Desmond Scott, with Betty Leighton, Hugh Webster, John Bayliss, Oct. 2-17.

It is encouraging to see that after almost ninety years Henrik Ibsen's topical drama is still popular enough to draw full houses.

Ibsen's Ghosts, now playing at the Hart House Theatre until Oct. 17 is an impressive production despite its "conventional" format. Most theatrical companies today seem to feel that if their productions do not employ the use of strobe lights or other similar, bizarre lighting effects or the services of modern rock music they will not be able to draw theatre goers to the box offices.

The play Ghosts does not and yet is still able to "pack them in". This is reassuring for both university students and occasional theatre goers (the audience at which Desmond Scott, the producer, is aiming) as it allows them to see it as it was meant to be seen.

In presenting a play in this manner it must stand on its own inherent qualities — this, in fact, is what Ghosts does and ranks better for doing so.

The plot basically deals with Mrs. Alving's inability to escape the ghosts which gradually come to dominate her life (whether they be moribund ideas, outworn

conventions, or the details of her own sordid life).

The laurels in this production go to Betty Leighton who, as Mrs. Alving, virtually carries the show and regulates the tempo as a good central character should. Also to be commended is Hugh Webster who, through the character of Egstrand, managed to bring what little humour there is in this tragedy to the fore in a very adept manner. (He even received an enthusiastic ovation when he left the stage in the middle of the second act.)

John Bayliss (Oswald Alving) was too enthusiastic in his emotional scenes with Mrs. Alving and as a result the melodrama came off worse than it normally would have.

This is the first "revival" of this play since its last Toronto showing in 1937. For the modest price of \$3.00, one can get the opportunity of viewing good entertaining drama. If all of the future productions are on a par with this one it will prove to be a successful season.

## Errors and Apologies

I would like, at this time, to correct two errors that appeared in the October 1 edition of the paper and also make an announcement.

1) Reading an ad for one of the albums that was reviewed I realized that the album "A Beautiful Day" by Marrying Maiden was actually entitled "Marrying Maiden" and the artists were A Beautiful Day.

2) In conjunction with the same album, it was brought to my attention that Beautiful Day is not a new group but actually has been playing together for three or four years.

Notice: Will Thomas Nowak, the person who wrote me the nice letter please come and see me sometime in the office, I'm very interested in talking to you.

Bill Chandler  
Entertainment Editor  
Record Reviewer

# MDNTECOWBOY

WED OCT 21 . . . H216-8:00

THUR OCT 22 . . . H216-8:00

FRI OCT 23 . . . S319-12:30  
SEVENTY-FIVE CENTS

## ALL THE SINNERS SAINTS



## Book Situation

### Ridiculous

#### PART 11:

by Scott Bell

There is a book out by Alvin Toffler called *Future Shock*, which deals with the tremendous pressures put on the individual man in today's complex society.

The fantastic amount of knowledge and the even more fantastic RATE OF INCREASE in the amount of knowledge, tends to overwhelm even the most steady person every now and then. Man has just SO MUCH power over life that decision-making has taken godly importance. We have all heard this before.

Mr. Toffler's fear is that man may not be physically able to keep up with himself, and that perhaps we should try to slow down, to CONTROL man's quest for knowledge and material prosperity. This is similar in nature to the opinions of famous economist, John Kenneth Galbraith.

Mr. Galbraith says that when the poor American housewife goes into today's supermarket, she has to make dozens of difficult decisions. Whereas twenty years ago all she had to do was buy oranges today she must decide whether she wants oranges, orange juice in bottles, cans, or frozen concentrate, orange drink, what size and which brand. Hundreds of such decisions must be made every day. Mr. Galbraith feels this is too much.

But there is one very important flaw in this position. If the American housewife is so hapless that she gets a neurosis over deciding whether to buy Grade A or B eggs, white or brown, large, medium or small, 1/2 dozen or 1 dozen; then how is she supposed to

have the intelligence to vote in the most important election in the world (U.S. Presidency) every four years? If someone cannot decide to get green or brown peas, how can that person be expected to make a responsible choice in voting men into powerful offices?

If one agrees with Mr. Galbraith or Mr. Toffler in this respect, then one cannot advocate a free society. Fascism or Communism is the only answer then. Here, choices are limited and decisions made for you.

Some time ago a famous man said he feared that due to the great increase of knowledge in mathematics and other fields, that the young generation would have to attend school until their old age in order to learn enough to advance knowledge. That man was Plato. The amount of knowledge learned by Plato's time can now be taught in about two years.

With this in mind, men must reject ANY form of impedence of control over the advance of knowledge just because some men may not be able to cope with the pace. Neither should we accept government enforced non-production of certain goods and services because some people feel they are unnecessary or superfluous. I find nothing wrong with having a choice between 13 brands of Pork and Beans or eight different makes of watches. Such variety does not exist in Cuba for example. People there are given rations; it is a much simpler life.

Capitalist society IS filled with dynamic growth, constant change and immense variety. I wouldn't have it any other way.

END OF PART II.



MTW

## FASHION - -

### A Personal View

by Monica Walburger

Separates are a boost to any wardrobe. In the two illustrations you will find the following:

1. a tailored shirt
2. a sleeveless knit pullover vest
3. a sleeveless wool button-down dress (in this case worn open as a vest)
4. a plain A-line skirt
5. a knit turtleneck
6. wool pants

These six separates can be matched to others within the list and naturally with the rest of the wardrobe, especially if the colours complement or contrast well.

Suggestions for colour combinations are - dark brown skirt, camel dress, dark orange vest, white blouse, black pants, beige and white tweed sweater.

To this base of six separates can be added a few tailored shirts - men's or boys' perma press shirts are usually cheaper than women's especially when on sale. Sometimes they are sold at 3 for \$10 in Simpson's or Eaton's.

A few skinny ribbed sweaters would also add variety. Of course any number of additions can be included depending on budget.

But with a collection of separates and some imagination your wardrobe can appear much larger than it really is.



MTW



## Nurses

### Spaz

#### Out

by The Spaz

The Scarborough College Raiders Club had a good turnout for their first raid, approximately 15 members. There were many of your favorites on hand: Sophomore, "Gross" George Kastris, Jingle Balls Decarle, Rolly Ruballs Ierullo, Phil "Light-fingers" Nedham, Peanuts McBride, and many others.

The coverup nurses who promised aid all spazzed out due to fear of losing their own pants. However, as the boys made their way through the upper level, the nurses were thrilled by some unusual entertainment by the "mooning effect" provided by all-star rookie raider "Peanuts McBride."

Those charged at the scene for various misdemeanors and morals charges ranging from illegal entry to indecent exposure were as follows: Fingers Phil for illegal entry, Doug Seagram (\*\*\*\*) for forcible entry, Peanuts McBride for indecent exposure,

Gross George Kastris for breaking and entering, exhibitionism, statutory rape, assault, kidnapping and littering.

Nurses charged for rape, indecent exposure and assault to cause bodily harm are as follows: Kathy Scott, Pauline Veal, Pat Rodgers, Heather Bossi, Elaine Shorthall and Joanne Barfoot.

Light sentences are expected for all our Raiders, which will ensure another team next year, except for the case of "Gross" George who we may never expect to see again. He will be a great loss, however, he is an inspiration to us all.

Court appearances are pending for all charged, therefore all Raiders are available for our next raid which will take place Wednesday night, October 21. Any new members are welcome to take part in the raid providing they show some "schmaltz."

Also, anyone who resembles the fascimile of "Gross" George is cordially invited to become the new president of our club.

The Executive of the Raiders Club have decided that for a successful raid at least fifty Raiders are needed. Also females are invited to join the Raidettes to support the Raiders.

A strategy meeting will be held Tuesday evening, October 20 at 7 p.m. in the Meeting Place. We desire a large turnout so support your local (Pantry) Raiders.

By the Executive of the Raiders

V.I.  
D.W.  
P.N.  
D.S.



Many roads lead to SUN VALLEY GARDENS



# Hammers Trimuph

The result of a keen, hard, well-contested rugger game between Trent University and the Scarborough Hammers, was a narrow, but just victory for the men in maroon by nine points to eight points.

The victory was a tremendous morale booster for the ruggers especially when one remembers the two heavy defeats suffered by Scarborough — both perpetrated by the Trent side.

A strong party, numbering 20 in all, left for Peterborough chauffeured expertly by Jim in the Blue Rocket. (Jim, it should be mentioned, is a veteran rugger-bus driver having successfully endured the rugger trip to Ottawa in October, 1968.)

The lads took to the field at Trent Campus, featuring five rookies in the Hammers side which had been suitably bolstered by some football-styled beef and brawn. The pack proved to be the bedrock of the victory; responding superbly to the tutelage of the 'Magic Wand,' who guested in great style for his native college side, and led the pack to some furious forays throughout.

Scarborough took the upper hand from the start and was given a good supply of good balls from the set-scrums where Pounding Pergolas was in fine form. However, it was from a line-out that the first score came; Ellwand rose majestically to take the ball, relaid it to Shand who smartly served the pivot Seery. The latter dropped a fine goal from 35 yards and the Hammers led 3-0.

After both Seery and Leppmann had failed with penalties, Fritzenberger made amends with a neat penalty from 30 yards, after the Trent wing-forwards had been caught offside. Score Scarborough six points, Trent 0.

The score remained the same until half time when substitutes were brought in so that all in the party could have a game. Leppmann left the field because of a knee injury and was replaced with Dillpickleworth whilst

Smokeygillan, Chaka Edwards, and Johnny Bog-Marsh all slipped into the backfield.

The pace of the game began to slow more and more as Trent began to gain the ascendancy and after a sustained pressure by the home side Scar conceded the first try of the season.

Passing in the Scarborough backfield broke down and a Trent centre successfully booted it and scored in the corner. A well-taken conversion narrowed the score to Scar six points, Trent five.

Tackling became fiercer as the tempo increased but neither side was able to get the decisive score. The Trent squad was penalized just over the halfway life in the centre of the field and without much ado, Capt. Seery kicked a magnificent penalty goal to make the score 9-5 in favour of Scarborough.

Back came Trent and after a prolonged series of five-yard scrums the Trent scrum half forced his way over midway out despite the keen attention of Dilworth and Shand. Fortunately for the Hammers, the crucial convert failed, so the Maroon boys still led Trent by a slim one point margin.

The game ended with the Scar rugger rookies resplendent in their new roles as prop-forwards; Mighty Melville and Shrigger Shynal certainly are good foundation material for games to come.

POST MATCH CHATTER: The best move of the night was made by Mike Gillan who demonstrated the cleanest inside break of all.

The singing is not yet up to last year's lustful standards — star soprano Maria Pergolas was off-color with a chest cold.

The Blue Rocket hurtled down to Bowmanville so the tender pouch of Prancing Pinnell could be ministered unto at the Memorial Hospital.

The next game for the Hammers is Friday, Oct. 16 against UC — kick-off 1:15 p.m. on the back campus. Come out and support.

Happiness is playing rugger  
HARLEQUIN

# Scar Lacrosse wins

by Don Suppelsa

Scarborough College's lacrosse team defeated Dents "A" last night (October 7) by the incredible score of 12-2. The score at the end of the first quarter was deadlocked at 1-1, with Randy Gordon scoring for Scarborough. By halftime Bryan Harvey and Doug Thompson had given us a 3-1 lead.

Without the aid of "Blitz", the team exploded for 6 goals in the third quarter — namely, by Bryan Harvey, Doug Thompson (2), Russ Cousins, and yours truly potted two.

Scarborough added three more in the third quarter; goals coming from the sticks of Doug Thompson (his 4th of the night), Bryan Harvey (his 3rd) and yours truly (3rd). Final score — Scarborough 12 — Dents 2, and a share of first place.



At the Revision Committee meeting — "You don't say," exclaims Dean Colman.



SEVENS ACTION

A confused line-out situation, Scar (in stripes) appear to have won the ball on a long throw. Hammers personnel from left to right, 'Bulging' Buckman, the exotic 'El Wand' and 'Mighty-Man' McNamara.

Robert Holt



SCAR STAR SPRINTAHS

Hartrum (left) and Spitz (right) come first and second in the 100 yds. heat. More on this 'controversial' meet in next week's BALCONY SQUARE.



Scarborough offense on the move in last week's game against U.C. U.C. won 18-6.



# BSU gets 5,000

SMC — (Staff) — In the first of two budget meetings, the Student's Administrative Council last Wednesday night gave \$5,000 to the Black Student's Union.

The original BSU request of \$20,000 included plans for a \$10,000 conference involving black representatives from every university in Canada and a \$3,000 community school program for deprived blacks in the community.

A SAC spokesman said the student group has only \$3,500 left in its budget and would have to cut funds to the Blue and White Social Committee and the university chorus if it tries to meet the black student's request.

Out of the total working budget of \$374,209, the Blue and White is slated to receive \$1,500 and the U. of T. chorus is to be granted \$3,500.

The Union had made its original demand for \$20,000 at a summer SAC meeting then repeated it at a meeting of the external affairs commission Tuesday night.



Dino Cirone comes close to scoring on the Trinity goal. Scarborough won the game 6-1.



John Archer - Balcony Square  
Hans Knopp (2) and G. useppe D'Antoni (9) try on Glendon goal in first match of the season. The score was 7-3 in favor of Scarborough.

## WANTED

Continued from Page 2

initiated at the present. While not necessarily profound in nature, for some, they will serve a definite need. Enquiries from students and faculty are welcome, with a view of various programs which would relate to specific courses and thus credits. Also I might add that summer employment might be some of the outcomes of the more ambitious ventures.

### DEVELOPMENT: Urban and Regional Planning

**Yonge Street Mall**  
Certain sectors in the core area should be completely and permanently closed to all vehicular traffic. This would in the future lend itself to mechanical pedestrian devices. City Works Commissioner Ray Bremner is proposing a trial run. It should go beyond this, for there exists enough evidence for the success of such ventures. Sparks Street in Ottawa is a prime example and the merchants envision expansion within a year or so.

**Metro Centre and The Waterfront Plan**  
These schemes are real and Metro Centre Corporation has been in existence for sometime now. Landfill along the lake is underway. What are the ramifications of these ventures? Has the public been given full opportunity to evaluate what big business is doing to downtown Toronto?

**Malvern Subdivision**  
This development in Scarborough will have a tremendous impact on its area. Are we building post war boxes or will Architecture be co-ordinated? How much demand will be put on the 401? When will rapid transit be in service in this part of Metro?

**Design and Location of Major Highways**  
Are you fully aware of the number of highways that are scheduled for construction north of Toronto, leading into the cottage country? Will we need more examples like Unionville or Terra Cotta Inn to point out the demands of highway right-of-ways.

**OTHER AREAS OF CONCERN**  
**Investigation of Japan's Air Pollution Crisis**  
The dramatic smogs that occurred in Tokyo demonstrate what conditions here could become. We should communicate with the government of Japan, for mutual benefit.

**Small Engined devices and Their Contribution to Pollution-Air and Noise**  
It has been generally noted that devices powered by the small class of engine, especially the two stroke variety, are the cause of a high degree of visible lubricant burning. Also the noise emitted is usually of a higher level than that of the automobile. Special emphases shall be placed on power toboggans.

**A Full Report on the Most Up-To-Date Transportation Designs for Rapid Transit**  
A sound technical background in laymans' language will allow individuals to ask various governmental agencies intelligent questions as to when new methods will be implemented.

Please contact me at 767-0025 or leave messages at the Student Council Office. We hope to have an operating office within a few weeks.

**SUPPORT  
YOUR  
LOCAL  
UNITED APPEAL**

Professor: I say, you in the automobile, your tubular air container has lost its roundity.  
Motorist: What?  
Professor: The cylindrical apparatus which supports your vehicle is no longer symmetrical.  
Motorist: Who?  
Professor: The elastic fabric surrounding the circular frame whose revolutions bear you onward in space has not retained its pristine roundity.  
Motorist: Which?  
Passing boy: Mister, you've got a flat tire.

## COMING EVENTS

Friday, October 16

Friday, October 23, 1970

- Friday, October 16:  
12:30 p.m. Cinescar Presents "Easy Rider" in S-319  
Rugger 7's Game - Scar. vs U.C. - Downtown  
1:15 p.m. Archery Meet - Scar. vs Erindale at Erindale College  
T.B.A.
- Saturday, October 17:  
9:00 a.m. Ontario Secondary School, Field Hockey Championships in Valley  
Scarborough Alumni Homecoming Rugger Game, Concert, Buffet Supper & Dance at the College  
1:00 p.m. - 2:00 a.m.
- Sunday, October 18:  
2:30 p.m. Guided Tour  
3:15 p.m. Sunday Concert - Hart House Orchestra, Conductor Boyd Neel in the Meeting Place
- Monday, October 19:  
4:30 p.m. Staff Association Meeting in H-114  
5:00 p.m. Inter-Varsity Christian Fellowship Supper Meeting in Small Cafeteria 5:45 p.m., adjourn to Council Chamber
- Tuesday, October 20:  
4:00 p.m. Football Game - Scar. vs Meds - Downtown  
4:00 p.m. Archery Golf Tournament (Women) at West Hill Golf Course  
Field Hockey Game - Scar. vs Phys. Ed. in Valley
- Wednesday, October 21:  
2:00 - 5:00 p.m. Career Counselling & Placement Office in S-416C  
4:00 p.m. Archery Meet - Scar. vs Erindale in Valley  
7:30 p.m. Lacrosse Game - Scar. vs Law at Hart House  
8:00 p.m. Cinescar Presents "Midnight Cowboy" in H-216
- Thursday, October 22:  
4:30 p.m. Rugger Game - Scar. vs St. Mike's in Valley
- Friday, October 23:  
12:30 p.m. Cinescar Presents "Midnight Cowboy" in S-319  
1:00 p.m. Scarborough College Archery Tournament in Valley



## BALCONY SQUARE

**DISTRIBUTION STAFF  
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267-6420  
EVENINGS**

## SCARBOROUGH COLLEGE CO-OP ASSOC. Announces that

There are 2 single rooms and 1 double room available for immediate rental.

Prices \$13.00 Single Room  
\$10.00 Double Occupancy

Interested parties should write to The Co-Op, c/o College Post Office.